



St Mary's School  
CAMBRIDGE

# Year 10 EAL Sample Entrance Examination

**Time allowed: 60 minutes**

**Name:** \_\_\_\_\_

**Total : 60 marks**

## **INSTRUCTIONS :**

- Answer all questions
- Dictionaries or reference materials are forbidden

## READING

You are going to read part of an article about a young model. For questions 1-8, choose the answer (A, B, C or D) which you think fits best according to the text, and circle it, like this .

# The Schoolgirl Model

*When 15-year-old Kira Langer is not flying off to wonderful locations and appearing on the covers of magazines, you'll probably find her revising for her school exams. Jane Laidlaw finds out more.*

'I'm afraid Kira will be a little late,' the receptionist at the agency told me. 'Oh, fine,' I said, 'no problem.' I had been trying to convince myself that all the bad things I had read about models were rubbish, but the words *difficult*, *vain* and *unintelligent* kept coming into my head. And now she was going to be late. How late? An hour? Three hours? Maybe she wouldn't come at all. What if she had decided a visit to the hairdresser's would be more fun than talking to me? If she was late, she would be rushing. She could be in an awful mood and refuse to answer my questions.

But when the winner of the *Looks* magazine supermodel competition walked in, she was smiling, relaxed and apologetic and with her mother. Kira was not dressed in expensive-looking designer clothes but in a simple black dress and trainers. There was no sign of a selfish attitude; she was just a very friendly, very tall, very pretty girl. All models under the age of 16 must take an adult with them whenever they work, she explained, and apart from looking incredibly young, her mother was a normal mum – visibly proud of her successful daughter.

Kira gives the impression of being slightly puzzled by her new-found fame, which is understandable since it was completely unplanned. It was her older sister who decided that she should take part in the model competition. 'She saw the competition and said I should go in for it,' Kira remembers. 'I said no, but she sent some photos in anyway.' When the call came to tell her that she was a finalist, she was at school.

The achievement of being selected for the final gave Kira the confidence to go through with it and she performed perfectly. She won

easily and the Select model agency in London immediately offered her work.

Kira now finds that one of the hardest things she has to do is to manage her two separate lives. But her friends and teachers have become accustomed to having a star among them. 'They're really proud of me,' she says. However, a few unkind people at her school are rude about her success. 'They say I have too high an opinion of myself.' This kind of remark must be hard for Kira to deal with, since there can't be many people as successful as her who are less self-important. But she says, 'They assume that because I've suddenly become a model, I can't stay the same. But the only thing that's changed is I've become more confident - not in a horrible way, but I'm able to stand up for myself more.'

As a busy model though, her social life is obviously affected. The Select agency can ring at any time and tell her that she is wanted for a job the next day. 'If my friends are going out together, I can't say I'll come, because I don't know what I'm doing the next day. I can't really make plans, and if I do they sometimes get broken, but my friends are good about it. They don't say, "Oh, you're always going off modelling now, you never have time for us".'

Kira has the looks, ability and support to have a fabulous career ahead of her. And not many people can say that before they even sit their school-leaving exams. I am about to finish the interview with the girl who has it all, and I ask what she would like to do as a career if she didn't have the outstanding beauty that seems certain to take her to the top of the profession. She pauses and replies: 'I'd like to do what you're doing.'

1. Before she went to the interview with Kira, the writer
  - A was unsure what questions to ask her.
  - B was aware that Kira might be late.
  - C did not expect to like Kira.
  - D was afraid that Kira would dislike her.

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## USE OF ENGLISH 1

For questions 1-10, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use from two to five words. There is an example at the beginning (0)

Write **only** the missing words.

### Example:

0 I haven't seen her since my 11<sup>th</sup> birthday party.

**last**

1 I ..... my 11<sup>th</sup> birthday party.

The missing words are "last saw her at" so you write them in the gap, like this:

2 I ... *last saw her at* ... my 11<sup>th</sup> birthday party.

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1. "Why don't we see the new Twilight film?" said Jane.

**suggested**

Jane .....the new Twilight film.

2. Although she overslept, Mary wasn't late for school.

**up**

Despite ....., Mary wasn't late for school.

3. I've never eaten an avocado before.

**time**

This is the ..... an avocado.

4. After lots of practice, May finally succeeded in pronouncing "th" correctly.

**to**

After lots of practice, May finally ..... "th" correctly.

5. Surely you've finished your essay by now! You've been working on it for ages!

**have**

You ..... your essay by now! You've been working on it for ages!

6. Her handwriting is so small that I can hardly read it.

**such**

She ..... that I can hardly read it.

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7. I wish I hadn't gone to bed so late last night!  
**regret**

I ..... to bed so late last night.

8. Everybody was amazed to see how well Pam had done in the examinations.  
**to**

....., Pam had done very well in the examinations.

9. Somebody will have to clear up that litter.  
**be**

That litter will have ..... somebody.

10. Everyone thought Jill was to blame for the accident.  
**fault**

Everyone thought .....

## USE OF ENGLISH 2

For questions 1-15, read the article below and then decide which word best fits each space. Put a ring around the letter that you choose. The exercise begins with an example.

0 A factories    **B** plants    C workshops    D studios

### THE TRADE IN RHINO HORN

Last year thieves broke into a Scottish castle and stole only one thing: a rhino horn, which at 1.5 metres was the longest in the world. In China, pharmaceutical **(0)** ..... have been building up **(1)** ..... of antiques made from rhino horn, for the sole **(2)** ..... of smashing them to powder to make the **(3)** ..... ingredient of many of their medicines. And in Africa poachers continue to die in the **(4)** ..... for the black rhino. Recently, conservationists met to **(5)** ..... a campaign to persuade countries where rhino horn is **(6)** ..... part of the traditional medicine to **(7)** ..... to substitutes. The biggest **(8)** ..... to the survival of the rhinoceros is the **(9)** ..... of certain countries to enforce a ban on domestic **(10)** ..... in rhino horn. The rhino horn is included in many **(11)** ..... for disorders ranging from fevers to nosebleeds. Horn, like fingernails, is made of keratin and has no proven medicinal **(12)** ..... Traditional substitutes, such as horn from buffalo or antelope, are **(13)** ..... as second best.

The battle is **(14)** ..... to be winnable. But it may be harder than the battle against the trade in ivory, for there is a **(15)** ..... between the two commodities. Ivory is a luxury; rhino horn, people believe, could save the life of their child.

- |    |             |              |               |              |
|----|-------------|--------------|---------------|--------------|
| 1  | A amounts   | B bundles    | C collections | D groups     |
| 2  | A reason    | B intention  | C need        | D purpose    |
| 3  | A essential | B real       | C actual      | D true       |
| 4  | A chance    | B search     | C fight       | D race       |
| 5  | A design    | B plan       | C programme   | D form       |
| 6  | A hardly    | B even       | C nearly      | D still      |
| 7  | A vary      | B switch     | C modify      | D adjust     |
| 8  | A threat    | B danger     | C disaster    | D menace     |
| 9  | A rejection | B denial     | C refusal     | D protest    |
| 10 | A business  | B commerce   | C selling     | D trading    |
| 11 | A recipes   | B aids       | C remedies    | D doses      |
| 12 | A capacity  | B values     | C control     | D powers     |
| 13 | A regarded  | B valued     | C known       | D reputed    |
| 14 | A imagined  | B dreamed    | C thought     | D viewed     |
| 15 | A variation | B difference | C gap         | D comparison |

## WRITING

Write at least 200 words on **ONE** of the following:

- 1) Write about the following topic:

**In twenty years' time classrooms will look nothing like those in use today. Further technological advances will have revolutionised education.**

Do you agree or disagree?

Give reasons for your answer and include relevant examples from your own knowledge and experience.

**OR**

- 2) A teenage magazine has a series of readers' stories called "I was shocked!" Write a story about a real or imaginary experience for this series.

**OR**

- 3) What do you most look forward to doing in the future? Why? How are you preparing for this? (You may write about something long-term, like a particular job; shorter-term, like going to study at a particular university; or a one-off experience, like going up in a hot air balloon.)

